

# Valse Bluette

(Air de Ballet)

Transcribed and Edited by  
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Tempo di Valse

Violin

Piano

*mf* *meno* *molto rit.*

Molto moderato

*pp* *p espress.*

III

II

\*When playing this composition in public both the name of the composer and that of the transcriber must be mentioned on the program.

Erwin Music Studio

I  
 cresc. *f* *p*

Poco più moss

III V  
 2 4 0 4 0 1 3  
*p leggiero*  
*p*

*mf* *p*

cresc. *dim.* *riten.*  
 III *ten.*  
*mf* *cresc.* *mf* *p* *dim.* *riten.*



*a tempo*

*a tempo*

*mf* *cresc.* *staccato* *dim.*

*mf* *p* *mf cresc.* *mf* *p*

III (a piacere) II *rit.* *ten.* Tempo I. Moderato *leggiere*

*dim.* *pp*

First system of a musical score. The top staff is a single melodic line starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The bottom two staves are a piano accompaniment starting with a pianissimo (*pp*) dynamic and also featuring a *cresc.* marking. The music is in a key with two sharps (F# and C#).

Second system of the musical score. The top staff includes dynamics *mf*, *p*, and *con suono*, along with a *ten.* (tenuto) marking. The bottom two staves include dynamics *mf* and *pp*. The piano accompaniment features a steady rhythmic pattern.

Third system of the musical score, beginning with the tempo marking **Presto**. The top staff starts with *p leggiero* and includes a *cresc.* marking. The bottom two staves start with *p staccato*. The piano accompaniment consists of a simple, rhythmic accompaniment.

Fourth system of the musical score. The top staff includes dynamics *mf*, *pp*, and *pizz.* (pizzicato), along with a *Harm.* (harmonic) marking. The bottom two staves include dynamics *mf* and *pp*. The piano accompaniment continues with a rhythmic accompaniment.